

Summer Transition Work for English Literature A Level

For the chapter summaries, ideas on key themes or repeated imagery, you can use reliable revision websites to help you!

Compulsory	<p>1. Read <i>The Great Gatsby</i> by F. Scott Fitzgerald.</p> <ol style="list-style-type: none"> Complete chapter summaries for the text. Make notes on key themes and ideas in the text. Make notes on any repeated imagery used in the text. Listen to the lectures hyperlinked here. How the two lectures influence your understanding of <i>The Great Gatsby</i>? You will be discussing this in your first lesson back. <p>AMST 246 - Lecture 4 - Fitzgerald's The Great Gatsby Open Yale Courses AMST 246 - Lecture 5 - Fitzgerald's The Great Gatsby, Part II Open Yale Courses</p> <p><i>*DO NOT watch <i>The Great Gatsby</i> with Leonardo DiCaprio, or any other version. This is NOT a true representation of the text and WILL NOT help you in your study of the text.</i></p>					
	<p>2. Read <i>Othello</i> by William Shakespeare.</p> <ol style="list-style-type: none"> Complete act summaries for the text. Make notes on key themes and ideas in the text. Make notes on any repeated imagery used in the text. Listen to the lectures hyperlinked here. How do the lectures influence your understanding of the context of <i>Othello</i>? You will be discussing this in your first lesson back. <p>Race and Blackness in Elizabethan England Folger Shakespeare Library Othello and Blackface Folger Shakespeare Library</p> <p><i>*If you are not comfortable with reading Shakespeare, try looking up No Fear Shakespeare's <i>Othello</i>. This is available on the internet and also in book form. You could also look up 'York Notes' for additional help.</i></p>					
	<p>3. Read and annotate two of the set Anthology poems. The poems are: 'The Flea' and 'To His Coy Mistress'.</p> <p>Briefly research the context of each and include context in your responses. Examine the idea of love in the two poems. Write no more than 1000 words. (PEEZER PARAGRAPHS)</p> <p><i>*For help understanding the two poems, do some research! (Sparknotes is particularly reliable.)</i></p>					
	<p>4. You will be studying a collection of poems by Carol Ann Duffy called <i>Feminine Gospels</i>. Research the following historical figures. Your research will help you as you study Duffy's poetry:</p> <table border="0"> <tr> <td>○ Helen of Troy</td> <td>○ Princess Diana</td> </tr> <tr> <td>○ Cleopatra</td> <td>○ Marilyn Monroe</td> </tr> <tr> <td></td> <td>○ Elizabeth I</td> </tr> </table>	○ Helen of Troy	○ Princess Diana	○ Cleopatra	○ Marilyn Monroe	
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Optional	<table border="0"> <tr> <td> <p>Read <u>one or more</u> of the novels listed below.</p> <ol style="list-style-type: none"> F. Scott Fitzgerald, <i>The Beautiful and the Damned</i> Ernest Hemingway, <i>The Sun Also Rises</i> Toni Morrison, <i>Jazz</i> Theodore Dreiser, <i>An American Tragedy</i> Ralph Ellison, <i>Invisible Man</i> </td> <td> <p>Read a selection of poetry from a variety of poets on the topic of love. Keep a reading log. A variety of poems can be found on www.poetryfoundation.org. Some poets to start with are:</p> <ol style="list-style-type: none"> Keats R. Browning Blake Burns Shelley Raleigh </td> </tr> </table>	<p>Read <u>one or more</u> of the novels listed below.</p> <ol style="list-style-type: none"> F. Scott Fitzgerald, <i>The Beautiful and the Damned</i> Ernest Hemingway, <i>The Sun Also Rises</i> Toni Morrison, <i>Jazz</i> Theodore Dreiser, <i>An American Tragedy</i> Ralph Ellison, <i>Invisible Man</i> 	<p>Read a selection of poetry from a variety of poets on the topic of love. Keep a reading log. A variety of poems can be found on www.poetryfoundation.org. Some poets to start with are:</p> <ol style="list-style-type: none"> Keats R. Browning Blake Burns Shelley Raleigh 			
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