

BTEC Unit 2 Role of a Performer

Assignment overview: Being a Performer Presentation

1. Your task will be to fully understand the business side of the performing arts industry and apply well developed research, alongside your own knowledge and 1-1 interviews with trained professionals in order to create a presentation that clearly demonstrates your understanding of the role of a performer within the industry.
2. You will need to consider multiple aspects of at least 2 contrasting performers and use the information you have gathered to create an imaginative and professionally structured presentation.
3. This work can be presented in any way that you wish but must include detailed accounts of select job roles, quotes from professionals, screenshots from reliable sources and practical video examples. All your sources will be clearly referenced and you will combine key facts alongside your own opinion in order to fully evaluate job roles within the industry.

Distinction Assessment Criteria

1. Learners must present a detailed and comprehensive account, showing a thorough and informed understanding of the role of the professional performer.
2. They should evaluate the various technical, practical, employability and personal skills required, and how the performer may secure employment and achieve longevity through effective skills and professional development.
3. Learners will evaluate training and qualification routes in terms of their appropriateness and viability and their work will draw conclusions about the impact of working patterns and lifestyle factors on the performer's career.
4. Learners' conclusions will be well argued and supported by well-chosen examples. Their work will be presented to a high standard, with effective use of subject-specific terminology, relevant presentation techniques, for example practical demonstrations, and good use of grammar.

Ideas for Slides:

- Brainstorm of all the types of a performers
- Role of a performer 1 (could be an Actor?)
- Responsibility of a performer 1
- Skills of a Performer 1
- Lifestyle factors of a performer 1
- Salary of a performer 1
- Types of a Performer 1
- Case study of performer 1
- Role of a performer 2 (could be a musician)
- Responsibility of a performer 2
- Skills of a Performer 2
- Lifestyle factors of a performer 2
- Salary of a performer 2
- Types of a Performer 2
- Case study of performer 2

- Role of a performer 3 (could be a dancer?)
- Responsibility of a performer 3
- Skills of a Performer 3
- Lifestyle factors of a performer 3
- Salary of a performer 3
- Types of a Performer 3
- Case study of performer 3
- Comparison Similarities and differences (table) of 3 chosen performers
- Unions – Equity, Music Union, BECTU
- Head shot comparison
- CV analysis
- Show real example?
- Show to get a job – equity, auditions, star now, stage magazine, mandy
- Agents
- Training
- Qualifications
- Bibliography/Webography