

## **20<sup>th</sup>/ 21<sup>st</sup> Century fiction**

Martin Amis - Money  
Margaret Atwood - The Handmaid's Tale  
Pat Barker - Regeneration  
Anthony Burgess - A Clockwork Orange  
Angela Carter – The Bloody Chamber  
Joseph Conrad - Heart of Darkness  
Jim Crace - Being Dead  
Sebastian Faulks - Birdsong  
E M Forster - Howard's End  
James Joyce - A Portrait of the Artists as a Young Man  
Philip Larkin - A Girl in Winter  
D H Lawrence - Sons and Lovers/ The Rainbow  
David Lodge - Small World  
Ian McEwan – Sweet Tooth  
Vladimir Nabokov - Lolita  
Michael Ondaatje - The English Patient  
George Orwell - Nineteen-Eighty-Four  
Jeanette Winterson - Oranges Are Not the Only Fruit  
Virginia Woolf - To the Lighthouse  
Kate Atkinson- Life after Life  
Douglas Kennedy- The Moment  
Zadie Smith- On Beauty  
[David Nicholls – One Day](#)

## **Classic novels**

Jane Austen - Emma  
Charlotte Bronte - Jane Eyre  
Wilkie Collins - The Woman in White  
Daniel Defoe - Moll Flanders  
Charles Dickens - Great Expectations  
Elizabeth Gaskell - North and South  
Mary Shelley - Frankenstein  
Bram Stoker - Dracula  
William Thackeray - Vanity Fair  
Oscar Wilde - The Picture of Dorian Gray  
Robert Louis Stevenson- Dr Jekyll and Mr Hyde  
Edgar Allen Poe- The Turn of the Screw  
John William Polidori- The Vampyre  
Théophile Gautier- The Mummy's Foot

## **World Literature**

This list contains some of the world's most celebrated novels and short stories.

Isabel Allende - The House of the Spirits  
Chimamanda Ngozi Adichie- Half of a Yellow Sun  
André Gide - The Immoralist  
Nikolai Gogol - Diary of a Madman and Other Stories  
Hermann Hesse - Steppenwolf  
Homer - The Odyssey  
Franz Kafka - The Trial

Thomas Mann - Death in Venice  
Guy de Maupassant - Short Stories  
Yukio Mishima - The Sailor Who Fell From Grace with the Sea  
Leo Tolstoy - Anna Karenina  
Émile Zola - Thérèse Raquin

## **Drama**

This list contains plays written both in English and other languages. (Plays written in other languages can be found in English translations.)

Samuel Beckett - Endgame  
Alan Bennett - Talking Heads  
Bertolt Brecht - Mother Courage and Her Children  
Anton Chekhov - Seagull  
Brian Friel - Translations  
Trevor Griffiths - Comedians  
Henrik Ibsen - A Doll's House  
Ben Jonson - The Alchemist  
Sarah Kane - 4:48 Psychosis  
Christopher Marlowe - Doctor Faustus  
Richard Brinsley Sheridan - The Rivals  
William Shakespeare - Hamlet  
George Bernard Shaw - Mrs Warren's Profession  
Sophocles - Oedipus  
Tom Stoppard - Indian Ink  
John Webster - The Duchess of Malfi  
Timberlake Wertembaker - Our Country's Good  
Oscar Wilde - An Ideal Husband

## **Poetry**

The best way to discover poetry is with an anthology such as The Oxford Book of English Verse or The Rattle Bag (edited by Ted Hughes and Seamus Heaney).

Some of the poets most worth looking out for are:

W H Auden  
William Blake (Songs of Innocence and of Experience)  
Elizabeth Barrett Browning (Sonnets from the Portuguese)  
Robert Browning ('Porphyria's Lover')  
Geoffrey Chaucer (The Canterbury Tales)  
Samuel Taylor Coleridge ('The Rime of the Ancient Mariner')  
John Donne ('The Flea')  
John Keats ('Ode to a Nightingale')  
Andrew Marvell ('To His Coy Mistress')  
John Milton (Paradise Lost)  
Wilfred Owen  
Alexander Pope (The Rape of the Lock)  
William Shakespeare (sonnets)  
Alfred, Lord Tennyson ('The Lady of Shallott')  
William Wordsworth (The Two-Part Prelude)  
William Butler Yeats ('The Second Coming')  
Byron  
P.B. Shelley  
William Wordsworth